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## The Alien Agenda – What “They” don't want you to know

Good evening everybody, I'm delighted to be invited back. For those of you who saw me the first time, I discussed the Illuminati and tonight we're going to look at the alien side of it. Can I just have a show of hands – who was present for my first talk? About 9 out of 12, or 75%, thank you. So thank you very much for inviting me back. For those who don't know, I am an elected politician and when you are elected you are elected because people presumably like what you say. After four or five years you stand again and you are either re elected or not and it's actually better when you are re elected because you are being judged. So although I was really grateful that I was invited here in October to speak, I've been invited back – that means the audience liked what they heard. So for me, to be invited back a second time is actually more important than being invited the first time. I'm an elected local councillor. I was an elected Labour councillor in London and escaped from London in 1999, moved to Whitby, and decided, having worn the T shirt, I wasn't going to do it again and local people came to me and said “Certain issues, can you join back in, so I did, and I was re elected, so I'm back as a local councillor. I've been a driving instructor for a job for a number of years. When I was in London I was an auxiliary lecturer at the Natural History Museum, worked for local authorities for most of my life. So an interesting way of mixing, perhaps with both community and with the establishment. The last visit, I generally talked about the Illuminati, I explained about my mother working for MI5, my grandfather working for what became MI6. And her job, we'll touch a little bit on that because it's difficult to say “This is where the Illuminati finishes and this is where the aliens start”.

I was just having a chat with Chris here tonight – when I arrived here October of last year, and Sam will find this funny, the YMCA building where PROBE holds was pointed out to me and Chris said “That's the alien place”. So I thought, right, we can't talk too much about aliens. So I'm not proposing to stand here tonight and regale you with one story after another of alien interaction. What I'd rather try and do is to give you some of that personal insight because that's what makes it different. But to link it with how the earth is changing, how the people should be changing, try and make it relevant in that way, and try and do it in a way that perhaps links in with your own personal research, your own personal interests because tonight this is one piece of the jigsaw and you guys have several pieces and you are hopefully putting them together. I'm not one of these people that runs away, jumps in the car and flies off, I'm very happy to stand and talk to you. It's about networking, it's about sharing experiences and ideas and I am more than happy to give you my e mail address. I try desperately to reply to every serious e mail I get. Sometimes I am swamped and if I don't get back to you, just re send it, it'll be that I've just missed it. Ok, that's enough of me and what we did last time.

There are a number of views about UFOs. The first one is that all UFOs are human made, came from the Nazi technology and the whole idea of aliens is a psyop operation designed to throw people off the true scent where they are. There's another view which says that some UFOs are human and some are made by aliens. View three, all UFOs are alien and view four, there are no such things as UFOs. That's actually the world that we live in, you either have a view on that, or maybe you don't have any view at all. Often I say, what actually will happen to make the majority believe? This is a very stable world. Now, you'll say, well it's not stable because there are wars – actually that is part of the stability. It's been built into the human psyche. So we live in a very, very stable and predictable world and people who are not enlightened are quite happy with that world – it doesn't matter whether we're talking about aliens or flouride in your water or medicines, they don't

want to know. This is the world – they are happy with it. So it's a very, very difficult environment for anybody to try and wake anyone up. I'll give you an example of the taxi driver. I did an interview in London and had a taxi ride and the driver said to me, oh I hear you're going to the TV studios to talk about aliens and I said yes that's right. So he said, when I was in my twenties I was really interested but you know what, the government never said anything and nobody ever came out, I just lost interest. And that is the point, that people go through a phase in their life where they're open, their minds are open, and they'll challenge and they'll ask questions but because officialdom isn't supplying any sort of answers, and they've got the rent to pay, mortgage to pay, it just goes out. The only way that the majority of people will believe is when a gentleman in a suit goes on the major news and says Ladies and gentlemen I have an announcement to make – aliens are real, we are really sorry we didn't tell you before but, you know what, we thought you would be scared and panic, but it's real. That's the only thing that will make people believe. If you sat a space ship for four days above every major city in the world, at the end of those four days, people would just shake their heads and say, phwaw, I must have had too much to drink. They are so conditioned they wouldn't believe it. But they will believe somebody making an official announcement. Now that's not going to happen easily because the powers that be have no intention of making anything public. The only way they'll make it public is when they're dragged, kicking and screaming to tell the truth.

All right, let's make a list – who can just shout out different sorts of aliens that you are aware of? Either from the internet or personal experience. Greys, good, one. Pleiadians, ok. Nordics. Reptilians. Human beings. Actually, we'll come back to that, good point. So you've done really well but I noticed that most of the people in the front called out – can somebody call out from the back? Name an alien race from the back. Annunaki. Politicians. 90% of them. Tony Blair. He was and is a member of the Illuminati, and is a Satanist. Right, what about human bodied but alien souls – this is your question, you asked me about humans, didn't you? What about humans that have an alien soul, what's the terminology for that? Hybrid? Not bad, a hybrid actually is the body, we'll come onto that. I'm talking about a human body but an alien soul. About five, six, seven years ago it was quite popular – do you remember walk-ins? Star children? Ok, that's what we're talking about here – human type body but with an alien soul. One question often asked is, what do aliens want? I'm often asked that question and the problem is that the people who ask that assume that there's only one type of alien. If there was one type of alien it would be so easy to answer that. Here's an analogy for you – let's use a 3D world – you find some oil off some far-flung country so you go to the Americans and you say “You've got the ship big enough to get us out there to test the oil. Who's good at drilling? The Brits are good at drilling, we'll get the Brits in to do the drilling. Mmm, who's good at optics, the Germans are good at optics, we'll get the Germans in to do us the cameras. And what you've got is a different group of people all coming together to actually carry out one job. And to a certain extent with the alien agenda that is exactly what you've got, so you've got what we call the reptilians, the mantids, the greys, some Nordics, who are all signed up to a certain agenda. Somebody said Pleiadians, they're not signed up – that's a different agenda. So, to answer what the aliens want, specifically the question would be – what does this particular group want? But of course the people who ask that question don't really understand. How do they get here? Well, there are two ways that I'm aware of that you can get here. One is what we call literally extra terrestrial, and we'll come back to that. The tall whites, somebody mentioned here, Charles Hall, who spoke at PROBE, two years running possibly, talked a lot about the tall whites. It takes the tall whites twenty years to get here, about twenty years because they are using what I consider very, very primitive technology and they are literally exactly the same as you, so they're not fourth dimensional. It takes them twenty years to get here at about two and a half to three times the speed of light. Others are a dimensional change, so fourth dimension – some of the reptilians are fourth dimensional, so they will come here through a dimensional time/space and that won't take them more than just a few seconds. Think about it, if you were a living creature, as you are, you really couldn't spend fifty, sixty, seventy years in a space ship travelling from one place to another so you have to either

identify a system of speed or a system of time to get you to where you want. The other question they ask is why don't they make themselves known? I'm always asked this by local BBC radio stations and the answer is because they don't want to be known because it would hamper what they are up to. If everybody was aware of them nearly every American would arm himself or herself with a gun and hide under the stairs. Every defence force in the country would feel it was honour bound to do something and it would just hamper the situation. Added to that, the elite, some of whom are working with some of these extra terrestrials or extra dimensional entities certainly don't want you to know because if you know that your next question is "What about the technology?" And if aliens are real, then who in positions of power knows about them? The answer is ever major government of the world has a number of people who are fully briefed and fully know it. Recently the ex minister for Canada, the ex defence minister, he's gone public. So he was a minister of defence in a very large country who was fully aware of it. You have leaders of the CIA who know nothing, you'll have people of middle rank like a major who'll know everything and yet their general may know nothing. So it's called "need to know". -unheard question – yes, he was aware of fifty something races but Canada and America don't get on. America does not share a great deal of information with Canada. He was aware of what had passed across his desk. So his own intelligence had told him that there were fifty some races but if you took America, which is the hub of the spiders web of intelligence that figure would be considerably larger – or indeed the Russians. Why don't they tell us about them? Well, they do but they do it on their death bed, when they can't be got, or their families can't be got, they'll do it when they've resigned or they'll do it like me, cos I don't care.

Extra terrestrial means literally a biological body that has travelled here, not very long. Like the tall whites, biological, male and female and have children. An extra dimensional entity is an entity from the fourth, fifth, sixth, go upwards dimension that has travelled here in a craft, but has opened a portal and has dimensionally come through and you often find lots and lots of people who suffer from radiation sickness, burns, it's because when the craft is coming from one reality to another there's a blast of energy and if they're too near to the craft, that's when they'll describe that they've got burns down their arms or their legs, and that's just shoddy, because whoever's piloting the craft hasn't done their work properly.

An inter dimensional entity is an entity that exists between the third and the fourth – I prefer the word Jinn but if you go back to the Dead Sea Scrolls they're known as the Velon. And these are beings that live literally between the two dimensions, and the Satanists, the dark Illuminati, the dark magic masters are able to conjure these denizens from the inter dimensional space through to do their bidding. There's one gentleman here who knows his bible very well. If you think back to the old testament, King Solomon had a Jinn and he could call the Jinn through with his iron ring and the Jinn helped him to build his palace. In the west we don't seem to really take it seriously, we take it in the same way we would pixies and fairies but in the east it is very serious – those who know their Koran – not only does it talk about the Jinn, it tells you how to get rid of them. They have afflicted humanity for thousands of years.

Abduction – is the taking of a person when that person has not given permission. The trouble is, on occasion, the person has given permission in the past and has completely forgotten about it but in most cases the person has not given permission. That is an abduction.

A contact is when – Alex Collier might be your classic contactee – this is when you are collected, sat down, given a nice cup of tea and they'll tell you everything you want to know and then send you back. It's a nice, happy way – I'm not being silly, that's a big difference – an abduction usually ends up with you being experimented on, being harmed and it being very unpleasant.

I prefer to call myself an experiencer because I am neither abducted nor having contact. I have a very clear memory – in 1971, of making what researchers call a soul agreement. To me it was just a bargain. In 1971 I was offered a deal and I accepted, saying yes, I'll have that. So to me it's not abduction, it's not contact, it's experience because also an experience can be something that happens in your front room, and we'll talk about that.

Two ways to take a person – one is literally, their physical body – you walk them out, float them up, they go into a craft and off you go and the other way is an energetic take – again here in the west we don't really understand it but in the east they do. Those who understand that you have a soul, and your physical body is not really that important. You have an energetic overlay. That energetic overlay can be taken, and your body doesn't die providing it's not taken for too long. So you can either be taken energetically or you can be taken physically. Physical, energetic.

Mind projection – many people can't tell the difference. An alien arrives in your front room and you think, oh, I'm in the Bahamas. No you're not, you're in the front room. The creature's gone into your mind and is projecting into it, now it's easier, it's cheaper, it's less likely to be detected by the military. If a creature can come into your front room and give you an experience and you think you've been to Mars but you haven't, you haven't left anywhere it's time efficient and it solves a lot of problems. The thing is that most people can't tell the difference between when they really are taken or when the creature is interacting and the sad thing is that a lot of researchers don't value that. Oh, it didn't happen, you weren't physically taken. That's rubbish. A creature came into your room, entered your mind – that is important.

Missing time – the best thing I can do is give you an example of missing time. Two and a half years ago I went downstairs, midnight, couldn't sleep and as I walk into the kitchen I have a microwave and a digital clock on it and the digital clock said zero dot zero and I thought that's odd, where's the other zero gone. Now for those of you who understand this, then you'll know immediately that something's wrong because when you're fully yourself you question it – oh that's not right, I'll have to fix that in the morning but when you say, oh that's alright, don't have to worry about that – it's already started, the interaction has already begun. I made two pieces of toast and a hot chocolate and I can remember putting the hot chocolate into the cup, boiling the kettle – I have no memory of pouring, at that time, the hot water into the hot chocolate, I do remember eating the toast, so it was midnight. The very next thing I can remember is I'd put my cup under the tap, washed it, put it onto the sideboard, thought, that's odd, I don't normally do that – I should go to bed now. Turn round, 1.30. and I thought, that's not right, I haven't been here an hour and a half and I sat down and I thought there's something very wrong here so I went into the sitting room and thought I must try and understand what's happened and within about ten to fifteen minutes part of a memory came back. So that's a classic example of missing time.

Objects out of place – I have seen this, this is my own personal thing. I'll give you an example of objects out of place. Less than two weeks ago I was going to put some things up in the loft and I needed to get the ladder ready so I made another cup of tea and I took the ladder to get up to the loft and the next thing I know I'm two landings up – where's my tea? I don't know. Where's my ladder? Why is my ladder on a different landing? Why was my teacup somewhere else? But there was no missing time but there were objects out of place. So sometimes it isn't the time that alerts you to something's happened, it's what you're doing that's wrong. You might find yourself in a different room. When an abductee or a contactee says I was taken and I was dropped back in the garden – that's somebody trying to hold up the programme, so that's not missing time, as such. When people get put back in the wrong clothes or the wrong room from an abduction that is because generally the greys are trying to sabotage the programme. I'm just talking about when you have a straightforward interaction and one minute you were holding a kitchen utensil and then the next minute you've got the jack for the motor car and you can't work it out, so there's a difference between missing time and objects.

Ok, there are three questions that the press corps are forbidden to ask the President of the United States at the weekly White House briefing unless specifically authorised. One is Cuba – until recently you're not allowed to ask the president any question about Cuba unless the press corps have been told prior to that. You're not allowed to ask about the National Security Agency of America and you are not allowed to ask about UFOs or aliens. If any member of the press corps asks any of those questions that press organisation is banned for three to six months from coming back to the White House. Just at the end of last year there was a lot of kick off regarding the eavesdropping of

the NSA on world leaders and Obama said he would have a one hour press conference on the NSA which members of the press could come and ask questions. Do you know, not one member of the press asked a single question about the NSA? They asked everything but, and that just shows you how controlled they are.

When I do interviews for the American media they always want to know what do I think about Dr Steven Greer. It's so predictable – when I do something for the British, instead of asking insightful questions they always want to know what do I think about David Icke and the big question is – Why you? Why you – are you special? And you know, you're thinking so backward, you are so primitive, you are so unawake, you are asking these questions of me. What a waste of time. If you've got fifteen minutes to interview somebody try and get something interesting, don't just fuel your own wars.

It's a prisonable offence in America to fraternise with an alien, although of course, aliens don't exist. Somebody mentioned Pleiadians. Everybody wants to be a Pleiadian. Nobody wants to be a reptilian. We talked a little bit about humans and souls. It's a prisonable offence in America to swim, fraternise or touch a dolphin unless it's within a state or federal approved oceanic centre. Now when you question that they say oh it's about preserving them, protecting them. Yes but you can go and buy a twelve bore shotgun in America, you can go and shoot a moose. They don't do it for turtles. So the people in power know the very, very special nature of dolphins. Very special nature.

Ok, moving on, you haven't heard a single story about me yet. I hope your organisers will be happy. Right, shhh everyone listen to me, I have something important to tell you, a UFO has crashed in the school playground. We are waiting for the police to tell us it's safe to go outside and take a look. When I came to visit you in October, we talked a little bit about this. That produced a flood of photos for me, parents phoning me up, sending me e mails, sending me pictures of schoolkids that they had surreptitiously taken throughout the land and I'm going to share some of those with you. I used this picture, you may remember – shows picture of Ufo in playground with policeman guarding it – remember UFOs don't exist but the government pays schools to run dummy UFO crashes. And this is a school and that's not an actor. They have a budget, they actually pay for police officers. They pay for the fire brigade and the ambulance to attend – this is why they need the money, because it's these people's time. So the police put a cordon around and an actor, part of the companies that do these, dresses up in an NBC suit, a nuclear biological suit and pretends to look at the UFO crash. This is a school playground. And then he takes samples of the crashed UFO -shows picture of school children – I have blocked out their faces because it is illegal to show the faces of anybody under the age of 18. but I wanted to show you this is exactly what's going on in schools throughout England, in fact, in Wales as well. So here we are, there's genuine police officers, there's the cordon, the UFO crash is here and the kids are all getting conditioned to understand and be ready for a UFO crash. Here's another one in another part of the country, a very tiny little thing there but again the cordon. Here's another one with fires, they've actually set fires and this thing is supposed to have come into the ground and caused a great rift – there are the school kids coming out with their class teacher. Here's another one – and then you can dress up and be a scientist and put on the suits and come and investigate the alien material. Here's another one where there's a big crash site. We talked about why. If UFOs and aliens don't exist why would the system try and educate children and it must be getting them ready for a false flag alien invasion. Getting them ready – these kids are five, six, seven, eight – by the time they're fifteen, sixteen, seventeen they'll be expecting it. Oh yeah, we did that at school. And the difference is that if it's a real UFO crash you won't be allowed within a mile of it. But if a tape goes around it and you can all hold hands and come and have a look at this, that's not real, and that's what they're being got ready for. - shows picture of rug – This is interesting – somebody did a little hard work for me, this is a nursery school and it's a rug. When I was at school you had to sit on chairs, but now thank goodness it's easier. So three, four, five year olds sit on the rug with their class teacher and do whatever they have to do. This is a rug and a person I know very well spotted this rug and said “There's an alien

on that rug” and said to the teacher, when you get rid of that rug, can I have it? No, you can't have it. So anyway they went back the next week and the rug was getting ready to be thrown out and this person very, very carefully took some pictures with a camera, cos they're not allowed to do that. You can see the earth and a series of children round the outside. If you look here is a blue tub. This has been very strategically pressed against the other side to hide the alien so my friend took a risk, lifted the edge and took a picture for me, which is brilliant. That's his head but if you look at the blue can it's been used to push against it to hide it. I was able to get the stock number for this and phoned the company that made it and said, I'd like one of those rugs. Because of who I am, that's not a problem, fine, but I said, could you just send me a picture of it. They said you won't need that, you've got the stock number. I said, I know but I'll have a picture. They sent it to me and it wasn't the right one – they'd replaced the alien with an eskimo and I said actually I want the other one, and the woman said oh you mean the alien? I said yes. Oh she said it's a limited edition, we're not doing them now, we haven't got them. But at least we've got the pictures. So again, if aliens don't exist why are three, four and five year olds being taught about “inclusion”. They actually say it's inclusion. But why would you include something that doesn't exist? So when you look at them at three, four and five sitting on a rug and then at a later age range looking at UFO crashes you begin to see a pattern here.

Ok, often I am asked where is the proof? The proof is out there, it really is out there. I'm not going to make any apologies for showing you that – shows newspaper of the Roswell story – because that is one of the greatest proofs. Whether you think it's a psyop or not, the fact of the matter is that somebody has got UFOs. Maybe you don't know that Colonel du Bose was actually General Ramey's adjutant and if you look at his face (I like this one because if you look at Colonel du Bose's face) you couldn't have a more guilty face. You're all familiar with this, I'm not going to waste your time. You're familiar with the telegram? -shows picture of the telegram in Ramey's hand – Roger Ramey got a telegram in his hand in 1947. who would have thought that the software would have come around that could read what was on that telegram? You wouldn't have imagined it. So Ramey is sitting there with a telegram in his hand, looking through loads of rubbish, pretending it's just rubbish, which it is, and he has a telegram and of course, stick it through a software reader and you get the truth. Again, I am sure most of you are familiar with it. It basically says that they identified a disk craft that had crashed just west of the cordon and two things – it calls them the aviators and the aviators of the disk they will go for and the victims of the wreck. So here you have absolute proof that something happened and a good friend of mine, a member of the military was able to get hold of the lists for flights in and out of a number of bases and there certainly was a lot of wreckage that was flown out over a two day period. But people don't go and look any more, they don't want to educate themselves, they are very happy in their own world, there really is the proof, it is out there. So if aliens are real the authorities could never cover it up this long – that's another question – how could you hide it? Jimmy Savile did what he did for 50 years. And the establishment knew what he was doing and they covered it up, so if they could cover up him for 50 years then goodness me they could cover up the fact of something very much bigger, although not to those people in the families concerned but from a global perspective, aliens coming here. So yes they have a very clever means of keeping lids on things.

Very quickly, I want to widen this out now. Who knows who Wallace was? Who was Wallace, to do with Charles Darwin? Charles Darwin's father was a 32<sup>nd</sup> degree Mason. The Evolution of Species was an Illuminati programme, dog eat dog, only the strong survive. So Darwin came from an incredibly wealthy background, very powerful, his dad was a 32<sup>nd</sup> degree Mason. Wallace worked with Darwin. Wallace actually helped him to come up with the theory of The Evolution of Species but the point was that Wallace said that Evolution of Species works really well for everything except people. It can't work with people, it's impossible, it just doesn't work. But Darwin of course, his father was a very powerful man so Wallace, you haven't even heard of him. He jointly co authored those books and was pushed out because it didn't suit the agenda, so the Evolution of Species is all about how the fittest survive, which is a very reptilian trait, is a very Illuminati trait.

I've altered this, cos it's not quite right – shows picture of progression of apes into man – but I worked at the Natural History Museum so I would alter it. It's talking about the missing link. We all joke about the missing link but very few of us actually understand what it means. It means that there's absolutely no fossil record to show real humans evolving from a more ape like creature. But we're told that's what happened. So the arrow here is actually not right. 200,000 years ago there was a big change when modern humans evolved from less modern humans. And what this interesting slide is showing is – how could you go from one very primitive humanoid form to a very advanced humanoid form when it should take many millions of years? Not just the odd three or four.

On the left is a human and on the right is a fossil called Lucy which is about two to three million years old. In order to sell the idea that apes are humans, that we can trace humanity back in this form, I'll show you what they do. A shoulder blade – you know that monkeys have really long arms that go right past their knee, so what these people do is they artificially lift these bones up too high so that the fingers come up above the knee and they'll pass it off as a human. That's human – points to left side – that's where your shoulder should be – they artificially lift them up. Because they haven't got human fossils really at the number they say they have. And they say, well this is a cross between a human and an ape and it shows how it's evolving but when you actually look at it from anatomical point of view, there's no way it's human. But they have to pad out the lie.

1.8 million years – shows a slide of faces – at about 1.8 million years, and that's the best rendition of faces of creatures that lived on this planet, that's the best you're going to get at the moment. How did it go from that, 1.8 million, to that? Now this gentleman, if you put him in a suit and a trilby hat, pop him down to the local supermarket you would probably get away with it. The other two wouldn't. Yet within a few hundred thousand years, impossible from an evolutionary point of view, this came about. What caused the revolution – this is what we call a pebble tool – and this is what we call a hand axe. If you're interested, I brought some for you, these are genuine, this – made about 1.7 million years ago is from Africa, and this is made 1.6 million years ago. How did it go from that to that in a hundred thousand years? It's not technically possible. But it is possible if someone is mucking around with your genetic material and changing and altering you, that's how it's possible.

Ok, here we go, my turn. The shadow beings. Sometimes called the shadow people. Anybody seen what we would call shadow beings? Who's going to be brave and put their hands up? Alright, maybe you've seen them and you don't want to put your hands up, I fully understand that, they're not very pleasant creatures. On the Wiki encyclopedia I'm sorry it's not so good but when I did this I had no intention of doing a talk about it I just printed this for my own sake. On the right hand side is a guy and on the left is somebody's rendition of what they thought they saw. Here's a better one. On the left is the Hat man, on the right is the hooded figure. These are shadow people. Now I'm going to show you the drawing I did about four years ago from when I was a child, take a very close look at that. When I was five, six years old I just called him the smoke man – it wasn't a shadow being, it was a smoke man and he was a smoke man because he appeared to have the smoke coming off him. That's me on the left hand side, as a little boy, and I was taught, when I saw it, I would signal, so arms out, he's not very good, he can't put his arms out, so he puts them at an angle. That means “I am alone, you can come in”. He comes through the window, stands in front of me, raises his arm up, I raise my arm up. What this doesn't show is that an energetic charge runs across from one of its hands to the other, it then throws that energetic charge to me and what that means is a DNA lock. It means that nobody else can interact with me because he has that DNA code. So if anybody else tries to hack in or to interrupt, that lock is a DNA code, so they can't actually get in. no one else can get in without that, it's a very, very clever device. The creature has lumps on his head and just eyes – I have no memory of a nose or mouth at all. Not substantial, but energetic. And black, very dark, the reason it's black and dark – I was chatting to a good friend of mine, we were talking about this, is that when you come from the fourth dimension and you don't quite come into the third, it's a bit like a black hole – light doesn't detect this, so that's why it shows really black, cos it's not quite come through to the third dimension. So that's the shadow being. Many, many people have very difficult times with these beings, they can torment and really hurt people.

The Jinn and the Velon – here's a picture taken from the east – it's a religious man on his prayer mat and that is their representation of a Jinn and here the Jinn is trying to tempt the religious man.

Now I want to talk about a year ago I went down to the beach. I have a beach hut and I remember, with my wife, we were both standing there and she said, hello, look at those birds. This is about 7.30 at night and looking on the railings, looking down at the sea, the sea was coming on the rocks, and from the corner of my eye I could see what looked like a bat – whoosh, then nothing here in front of me, and then whoosh over this side. So it's not a bat because you know the human eye has cones in the centre of the eye and rods at the edge and rods detect black and white, the cones detect colour. So what you'll see in the peripheral vision is something, but when you look at it, - it's natural isn't it, you look at it and it's gone. Because you've got to try and follow it from the side. So Jinn – I come from, you may remember my first talk with you, I come from what we may call a non Satanic Illuminati magical family and Jinn will be around me all the time. During Skype sessions people will say “What the ... is that going across your room?” oh I say, it's alright, it's a Jinn, don't worry about it. The drawing – somebody who now works for one of the Rothschilds in eastern Europe very kindly did me a Jinn that she sees regularly that's around her – it needs to be black, we couldn't get it coloured in, but imagine that a very dark grey. That big (holds up hands about a foot apart) that's when it's in its energetic stage and – we're not doing the Illuminati talk but if you think about Peter Pan and Tinkerbell, if you've read any of that, Tinkerbell is a Jinn.

1971 – very quickly, this is on Youtube, so I'm not going to go over it too much. In 1971 I was eleven and three quarters years of age and I had my two day experience with a UFO. There it is, it's a tear drop, silver, no windows, no sound and I can remember the sun light reflecting off the beautiful silver of the surface and it was the most beautiful thing I had ever seen, absolutely beautiful. And I wasn't on my own, there were five kids with me. And this is the deal – again, I'm not going to belabour the point because it's on Youtube and I'm sure you've all seen it and he says to me “Would you like to be like us, to have knowledge and understanding, to see the future and know the past, to have power and ...” and I'm so fascinated about knowing the past and the future that I shout out – I should use my mind, but I didn't cos I was so excited – so instead of using my mind I used my voice to say, yes and he immediately says “Then come with me” and his hand drops off my shoulder, takes my hand and leads me away. That's what researchers call a soul agreement and I am privileged to have been allowed to remember that soul agreement. It's very important because you can use your soul agreement to escape them if you wish. That's why so many abductees do not remember their soul agreement – because if they remembered their soul agreement and they'd been tortured and hurt of course they would want out. So to me it was the bargain, I was 12, that was my bargain, fine. And that is what researchers refer to as a mantid – to me, it was mum. When I was perhaps two and a half, three years old I referred to it as mother and I was very, very confused, because how did I have two mothers? I had this one, which said I am your mother and I had my human mother and so my biological mother said to me the very, very first word I said was daddy, and for six months I called my biological mother daddy. Of course, she wasn't my mother, because that (points at mantid) was my mother. And I realised as you get older you can't do that because it causes aggravation and upset so I leant to play the human game.

New picture – this is a mother ship, for want of a better word, I use that word because that's what humans would call it. This is a mantid craft which is looking into human time lines. When you are born and when you die you have a time line, you exist. Let's just talk about this one reality, you have one timeline. If you want to be contacted or abducted then it isn't just chance, this is project management on the nth degree, so they will come for you at two seconds past two o'clock and they will spend thirty seconds with you, or fifty seconds and it has to be all project managed out. The guys on the front here, they're actually flying the craft. There are no poles holding the seats up – they are meant to be floating in the air. That's exactly what they're doing. These are viewing

screens, and they are square, it's about one of the few square or oblong things you'll find on an alien craft. Most things are round or curved, but their viewing screens tend to be oblong or square. So they're flying it – these ones here are coordinating the information which is coming from the lower deck and we'll have a look at the lower deck in a moment. What I've tried to do is draw the craft to show you how the power – the whole ship acts as a lifting body, it doesn't work like an aeroplane, the whole craft – some people refer to it as alive, that's not quite accurate, but it has to be this shape to conduct the energy around the hull of the craft. This is the commander of the craft and I've done this incorrectly – he should have his right hand on this creature's other shoulder – you see I've put it on this shoulder here, that's not correct, it should be on that shoulder, why does that matter? Because mantids are chipped – they have a chip on their left shoulder so they can interact with humans. If you have a chance to talk to people who are seriously in depth with their investigations they will know that humans will often place a hand on a Nordic or a Mantid shoulder because that allows communication. Let's carry on. I get accused of giving out too much information and I get accused of taking everyone along too fast but I'm not going to dumb you down, that's not what it's about. This is the lower level. What you've got here is these guys who are sitting, operating everything below this line. The standing guys here are operating everything above here. These two are sort of coordinators. Here's the commander, come down. So what these guys are doing is sending the information up to the top. So the two fold operation would be to identify where you're going to go to abduct people or contact people, and also to eavesdrop on every human communication available, and also enemy aliens. Because if you are interested in a certain human you bet someone else is as well, whether it's the NSA or the CIA and you want to get there first. When I say it's a game, I don't mean to belittle it, but it is very much like a game of chess. Ok, yes I go on the operating table, I've given permission for that, it has to be done, I'm not dead and I've been told that as long as stuff goes on, they're going to keep my body healthy. This is an interesting tool, it's a hand held tool and I haven't been told but I guess that's DNA (rising up in the picture). It's some energetic DNA take. This is an interesting device here – it looks like a camera but it's not a camera, it's something that comes down on a cord or a rope or something from a standing pole. Mantids often either use equipment that's either hand held or is fixed in the ceiling and I've got a very interesting drawing from somebody else to show you. That's me on the left having DNA extracted and this is a doctor mantid holding up a jar with a baby in, I presume saying “We've made this from your DNA.” that's fine, that's the deal. This is from the collection of David Chace – this is somebody else who's come in and then David Chace has done some drawings and it really accounts well with my own experiences because here the tool is fixed in the ceiling and is coming down. This is a doctor mantid and if you ever get taken ill that's what you want. You don't want a grey poking you about, you want a mantid. So the doctor mantids are the lowest rung, the next rung of command are the computer operators or the pilots of the craft. Then you go into the officer class, these are the ones that wear the purple robes and they take the term Master. The next rung up is called the universal master. I know we don't live in a universe, we live in a multi verse but each multi verse has its own verse so each verse has its own master. Ok, that's how they work. 1967 – we're going to move forward. I forgot to bring my meteorite, I'm really sorry, I should have done. Young boy, sitting room, don't know where my biological mother is, it's probably seven o'clock in the evening and I see something fall about fifty, sixty feet away. It didn't fall diagonally, it fell straight down, as if you were dropping a stone, I thought ooh what's that. It's a Saturday so Sunday I went out and picked it up and it was a meteorite, took it to the museum and it's been classified as a stony iron. Ok, well when that meteorite fell I had a visit and this is a being that visited me – that is a costume it's wearing. Please don't think that that is natural, that is a costume that it has on. One of the few times I got its name – its name was Zu Ga. However it defected and joined the reptile faction and when it joined the reptile faction they said you can't have a name Zu Ga, we're going to give you a reptile sounding name so her name was Zu Ga Lach Lach Lach, which is roughly how a reptile, if we transferred it into English, would say it, so she is a self confessed servant of the reptiles. And this creature came into the front room and stood me on the coffee table. My mother

had a coffee table about that high, and said “Look at the ceiling”. I looked at the ceiling and it just went black and all the stars appeared. Now she was going into my mind – this is what's known as mind projection and she was saying, this is where we come from while pointing out the stars to me. And then we did something else which was very interesting and I thought I had been taken to a museum. Now you wouldn't get the sign would you, in real life, saying Museum Closed – it just wouldn't happen but it was setting the picture for a young boy, you're in a museum. And we have here a T Rex and then she lifts me up – now I reckon I'm on the coffee table still, she just picks me up by the waist and just lifts me up. So I had a physical movement to go with the mental projection and time and time again I reach out and I do this several times and I touch the tooth of the reptile and they will say this quite often -”Look at you, the bridge between two worlds.” so I'm often referred to as the bridge between two worlds because it's the reptilian world and another world. And then I go round and I know all my dinosaurs, and then a grey comes to collect me. So the point of showing you this is that this is not an experience where I've been taken away but where I've just been in the front room and the creature has just come in and gone straight into my mind. I couldn't resist putting this is = that's my white cat, Snusderasat, he's a Norwegian Forest cat. In 1971 when I had that experience I was shown fossils in a cliff. The day before that I was collecting coins, stamps and match box tops. After my experience in 1971 I just gave all that up and collected fossils because I had had an experience where I had been shown fossil dinosaurs. So from 1971 to this day I collect fossils, that's why I was in the Natural History Museum. So that is a dinosaur jaw and my white cat likes to sit with the dinosaur jaw. You may remember this, this is a genuine badge worn by black ops military and was given to me because it's a white snake with red eyes and for those of you who haven't seen the Youtube videos, we'll come back to it. So it's the 73<sup>rd</sup> experimental air control squadron, that means “We fly UFOs but we can't put that on the badges in case you get hold of it”, like I did. Experimental air squadron but he's white, he has red eyes and he has a sword. This is fairly well known but it's very important – it's my life and it's important to me. On the left hand side, that's before I had initiation into a Draconis reptilian culture and on the right hand side probably six months later, no longer this happy smiling carefree boy, but somebody who sees a lot, knows a lot and has been completely changed. Not hurt, but just changed. Very lucky to have these pictures. Here's a famous one for me now, very famous, it's gone round the world. 1965 – I was asked would I be a page boy for friends that my mother worked with and I initially said no and they just couldn't understand how a five year old boy could dictate to his mother what he was doing and what he wasn't doing. So anyway I did agree to it, simply because I understood that being a page boy was a very important part. You had a ritual – and those of you who know anything about reptiles know that ritual and ceremony are extremely important. But when you are taking part in a reptilian ceremony – you do not smile, because they don't smile. They can't smile, they have no need to smile, they don't have emotions. So that's why I am straight faced. And it was really embarrassing. Those are the two bridesmaids behind and it was like, god, can't you get him to smile? And my mother, biological mother, said well, if he doesn't want to smile, he doesn't want to smile, I can't make him. That is why I look like that, because that's the way you have to be when you're in a ceremony. Obviously, as I got older, - as a prize for being a good page boy the family sent us to Butlins for the week and mother came up and said, take a picture of you in Butlins, and asked me to smile. Now a researcher said, oh you poor traumatised boy, but no, that's not traumatised, that's a reptilian smile. That's how they smile. Anyone here who is reptilian and you don't want to admit it or you have reptilian DNA or you have the soul, you'll know what that is – that's the way you show interest.

Tea break, followed by Q&A session.

For everybody who stands here in front of you and says “I've had an ok relationship with aliens there will be five, six hundred who have not had an ok relationship with aliens. My story is very different. A book that's worth getting hold of is by Dr Karla Turner – Into the Fringe. I think she has

just about got it right so whilst I am telling you that my situation is ok that is not representative of the general situation. It's one thing to stand here and tell you how good it is, it's a totally different kettle of fish to say how bad it is. Especially people will find it very hard to stand in front of an audience and tell you how they've been abused. So it becomes skewed. You get stories of people who have ok times and it begins to skew your perception. The perception is that most beings from the fourth dimension are negative to humanity. Ok, we need to speed up.

I introduced you to the being called Mum. Let me introduce you to the being that I called Dad. Why do I call them that? Because that's what they wanted me to call them. You remember the badge or emblem I showed you of the white snake and the red eyes which was given to me by a member of the American special forces? I've brought it tonight if anybody wants to have a look at that original badge, and this is a Draconis reptilian. Now I'm only aware of three types of reptilian – there are several, but I'm aware of three sorts. This is the royal line, Draconis. The spines on its back are actually residual wings, it can't fly with them. Uses it to signal during ritual ceremonies, it can actually rustle them. It sounds like an old chamois leather or old dry leaves rustling, so it's a physical signal. So that's the creature I refer to as Dad. This took about six months to draw. A very helpful guy in America, a reconstruction artist would send me a drawing by e mail and I would say no, you've got the hands wrong, send it back. And this went back and forth for months and this is the one we've got and I'm very proud of it, because that's as damned close to it as I can remember. Originally when I was very little and I drew it, I drew the wings much bigger, because as a small boy that's the thing that takes all your eyes but realistically that's more like the wings.

Mission patches – I always show these, because people again say – where's the proof? These are the mission patches that the American special forces have and this is “Peace through light” and is a laser beam firing at a rocket. Well the general public would be absolutely astounded to know that there are energy weapons, we'll call it a laser beam anyway but that's not why I'm showing you. I'm showing it because there's a snake. Of all the animals or the images they could show you, they've used a snake. And on the left hand side we have a grey and a B2 stealth bomber. The symbol in the centre is a technical symbol meaning the closest you can get to being radar invisible, and it's the 509 squadron and the 509 squadron was the squadron that air lifted all the bits and pieces from Roswell out. So they have an official badge with an alien grey for the same squadron that in 1947 that air lifted all the refuse and the dead bodies out. And yet of course people say there's no proof. In Latin it says “Tastes like chicken” and I don't know whether it means the aliens taste like chicken or the humans taste like chicken and that's why ladies and gentlemen they even put a knife and fork either side of it. Ok, this one is a dragon coming out of the clouds, firing lightning bolts and Latin translated says “get out unless you're initiated”. Do you remember how I talked to you about how I was initiated into the reptilians and I showed you the two pictures? That's the word initiated, and it's very interesting.

Another one – what we have here is one, two, three, four, five stars – area 51. they can't say area 51 but they'll show the five stars and another one, so that's always a sign within the forces of area 51. you have the earth, it's not so clear here, there's a snake here and a dragon and in Latin, incredibly ominous, says “all your underground bases belong to us”. That's what it says. I don't see a human on there at all actually. Another one - “Never before, never again” that's the translation and we've got five stars on the left hand side. More ominously we've got three snakes guarding the earth. I'm going to use the words guarding the earth. So it's snake after snake after snake on black ops projects. We'll come back to this one – Knight's Templar – this is the NRO, National Reconnaissance Office. That's the secret department in America that uses all the spy satellites and they have a Knight's Templar, “Defenders of the Domain” - that's very interesting because greys, when de briefed in area 51, refer to the land as the “domain”. But unfortunately that's not an alien, necessarily, we'll come back to that. The grid is very interesting.

Has anybody researched the alien hat man? This is a guy who worked for the NSA, National Security Agency and his job was to pass exotic material to contractors in the private sector to do

with what they wanted. He also worked for Boeing and a huge number of organisations, he is very, very anti alien and he has come up – this is not a joke – this man is not a fool, he is your business. He has come up with a velo static hat, which he has made himself, he doesn't ask any money for it. For people who are being abducted and want an end to abductions, he makes this hat, which they then wear. There are children in Britain, who have special dispensation from their schools wh wear his hats and they have to be worn 24/7. We'll talk about how they work, but this man phoned me, at home from America and said, I hear you're a driving instructor. I said, yes, he said do you know about the woman driving instructor in Britain who is giving driving lessons to alien hybrids? I genuinely didn't know about that. And he said well, what's happening is, at two o'clock in the morning they're waking this woman up, she goes out and she gives these hybrids a driving lesson and she comes back because as I am sure you know, they are trying to integrate hybrids into the human society. Well, I didn't know about that, it was all news to me. We had several conversations. I think it was about five or six hours difference between us, and then I made the mistake of saying to him, you're still in the military, aren't you, and at that point he never phoned me back again so I've got to assume the guy is still active in the NSA, but that's fine. And here he is – his name is Michael Meekin and you can find him on the internet and if you genuinely have abductions by greys then he might help you – only greys and we'll talk about why that is. There's the man, making the alien hat. There's a guy who wears the hat and there's a girl who goes to school, and she's over 1 now, that's why I can use her picture and she has a normal cloth cap over her special hat. I want to talk about it because it was very interesting – he phoned me up, said you're a driving instructor and you know about this woman. About three months after that I had a friend of mine saying there's somebody looking for some driving lessons, would you be interested? Yes, of course, it's a business, of course I'm interested. Got this person's address, lived in a village about seven miles outside of Whitby. Arrived, the woman's actually outside – fine, in she gets and as soon as this woman gets in I'm looking at her and thinking, well, you're not human, absolutely not human because you think of your archetypal hybrid head and I'm very pedantic, I'm talking about human/alien hybrid and I've seen non human hybrids. Don't just think that humans are hybridised. So we're talking about a human with grey DNA material mixed in, so hair falling out, very white hair, she's only about 40 but very sparse, falling out and eyes, very almond shaped, very high cheek bones and the back of the head a bit like what you get with the Pharaohs, quite pronounced. And she gets in, chatting away, ok, let's see what you can do, drive, and we'd been driving about 15 minutes when she just turned to me and said, Do you know Dr Steven Greer? To which I say, well no I don't but I know of him. So she wants this conversation about oil and free energy, this that and the other, and I'm trying to teach her to get out of second gear because she's making my clutch go Uh oh. So she wasn't a particularly brilliant driver but she wasn't too bad but the point I'm making is this bit, as a classic example of the difficulty of interaction with these people, and I'm going to call them people because they are people. She says to me, can you drop me at the Co op to do some shopping. I said fine, ok, got her to park up nicely. This is the point at which a pupil would normally pay me. Back then I only charged £15 an hour because I'm not greedy, I just want to make a living. £15 an hour is really good. She didn't pay me. Ok, alright, fine. So she gets out. If you do that in a black cab in London they'd go beserk, so I got out, chatted to her - £15, and you all know what £15 is, don't you? It's a five pound note and a ten pound note or a twenty pound note and you want some change, and she holds me a five pound note out, smiling a really big smile. Now I understand these people so I just said thank you very much indeed and took the five pound note, because they have no concept of money. So you say, how do they get around? They get around because they have a debit card. It's one of the very few times she actually had to use money although she will have had to have lessons. Anyway I thought give it two weeks, and I didn't hear from her again, so I drove to the house, and couldn't see anybody, the curtains were pulled, went back again about a fortnight later, went back a third time and I thought, I'll knock on the neighbour door, and I said I'm trying to catch her in, is she in? The guy looks at me, and it's a housing association property and he says, no one lives there, it's empty, there's no one there. So I said, well

she's got two boys and he looked at me as if I'm mad. So I looked up Yorkshire coast homes, which is the housing provider and they said to me "It's been vacant for six months, don't know what you're talking about. Now I don't understand why I only had one lesson. Why did I only have one driving lesson with her? She needed more. So there's got to be a link between Mr Hat Man phoning me from America, NSA, saying to me Oh, you're a driving instructor, have you heard about the woman who does the driving lessons for hybrids? No. and I know now what happened – I made a joke to him. I said, I wouldn't have to do it at three o'clock in the morning, I'd do it during the day time and then a few weeks later I get the real thing. But no concept of money.

Back to the badge with the Knight's Templar – here's the grid we're looking at, and on the back of the other one as well you can see, not as clear, but there's a grid. I'm not a New Agist – some of the stuff from the New Agers I'm quite good about and I think makes sense but a lot of it isn't and sometimes my story isn't one that lots of people want to hear but that grid is not the natural grid of the earth. It's not ley lines, it's an energetic overlay. When you die i.e. your physical body ceases to exist your soul doesn't go back to source. It wants to – gets caught in that grid, it is struck with a huge amount of electro-magnetic energy which makes you forget and then your soul is put back into another body. And only sometimes when the process fails do you have what we call memories of past lives. Time and time again souls are recycled on this planet. That's why that guy there stands there with a sword. Because that's their domain. You're not getting out. That's a prison. This is a prison planet. I'm sorry, it's not a nice thing to say but that's my view, and that's what's going on. And that's why on the black ops badge it's exactly the same – it has a grid around it.

I was with somebody and we were both taken, physically taken while driving a motor car. I couldn't tell you how they did that. I have no clue. The person concerned also was aware and when channel 4 did the documentary of me, they thought well, he won't be able to prove this will he? What's the name of the person – here you go. Name and address, she doesn't live in this country, she lives in another country but there's the details. They actually went white, they never followed it up. There was another person who would have corroborated my story but did they want it? No they didn't. And this was a take from the motor car, classic missing time, and the interesting thing was that we remember leaving a supermarket in a place called Scarborough, which you may know and then literally the next thing we remember was a big lorry coming towards us flashing its headlights. And I remember turning to my friend and saying oh there must be an accident up ahead, he's flashing to warn me, or he thinks I'm on full beam, so I just started flashing back to show him that I'm not on full beam, and it's ok, there was no accident. Long story, I won't go into it, but that was actually a "taken from a motor car" and the technology that must be available to them is just staggering even for me, how that was done.

On New Horizons web site you quite legitimately lifted this picture. Interestingly enough this picture was sent to me because I had posted this picture on the right in one of my talks and a researcher from America suddenly realised that hey, we've got people in America drawing things similar, so he showed me that and it's nice when people thousands of miles away can corroborate your story or say, do you know what, I've seen something like that. And so that's very interesting. That is meant to be a hole in the top just as the other one has a hole in the top as well. I never drew that to show you, it was just for my own personal records. People say to me, go over it with a black liner so it shows up better. No, because that would corrupt the drawing – that's what I remember.

Ok, very quickly now, if someone could give me a fifteen minute shout when we're running out of time.

When you are somebody like me you tend to have a different relationship with authority. When I applied to be a driving instructor I was told "We've got no records of you, we don't know where you went to school, we don't know where you lived, we've got nothing on you at all. Can you please

prove to us that you've actually been in Britain for a long time. And I did this to my grandfather and I was able to show them that's why I'm a qualified driving instructor but it's very interesting that when the DSA, the driving standards authority went to check there were no records of me having any education in this country at all and when this physical body dies, I will be completely scrapped from the record – that's what they do to people like me.

Right, I'm going to give you five examples because if I give you one example you'll say, yes but that could happen to anyone – I'm going to give you five. Hackney, London, 1994/95 – at home with my wife, six o'clock, having a cup of tea, big bang outside, rush outside, my car is parked outside the house, a BMW crashed straight into it – the Americans call it T boning. I rushed out – the guy jumped in the car and drove off. That's not unusual in Hackney. I got the index number, phoned the police, 999, explained what happened. Then the phone goes – oh hello sir, is that Mr Parkes? Yes. New Scotland Yard here sir, we've put road blocks on every road out of London and we've got him, we're bringing him back to the house, will you be in? It will take us about 20 minutes. Yes, I'll be in. The policemen I always see are about seven feet tall, I have no idea why. I'm not joking with you – 6'8", 6'9", 6'10" – two huge policemen who don't fit in the house almost. They bring the guy in – is this him, yes that's him, right he doesn't have a driving licence. What's happened is, he's stopped the car, gone in to get some bags, cos he can't drive, he hasn't put the hand brake on. The car's rolled down, smashed into your car. But the father has lent him the car keys, full well knowing he doesn't drive. Are you going to be in tonight sir? Yes. Don't go to bed early, stay up late. Why? Well, just stay up late sir. Ok, fine. 20 past midnight, two policemen, one the same, one different, walk in with the dad and he says, well they took him to the cash point and he took out £200 at one minute to midnight, £200 after, so £400 to pay for the damage. So he gives me £400 and the policemen arrested him and said right we're arresting you now. So that's car damage in London. I pay my taxes and that's the sort of service I would expect everybody to get. We'll look at some more now.

Knife man – Hackney, outside, three o'clock in the morning, man with a knife that big trying to get into the house – Hackney, happens all the time. I phoned the police, 999, man out there with a knife. Right. He wanders off and a police car pulls up, copper runs right out, bangs on the door, are you alright? Yes. He said, I'm really sorry it's taken us four minutes to get to you, we like to get to you in two to three minutes – where did he go? Points. Right, off he goes and I watched the police car out of the left hand window, whacks on the brake, there's a woman and a man, coppers run out – I wouldn't have spotted him - and it seemed weird, because as soon as that happened there was a police helicopter, sirens from everywhere. Telephone goes, is that Mr Parkes, New Scotland Yard here sir, we've got him, we'd like to describe him. And they described him, combat jacket, wearing army clothes, cos he was a soldier. I said that sounds like him. Right unfortunately he doesn't have a knife on him so we can't arrest him. What we're going to do is put him in the van, drive him five miles up the road and put him out the back of the van. No one will ever know you called us.

Census job – 1991, I needed a bit of extra money, I did the census and in London that's a pretty rough job to do and there was one housing estate where they were pretty unhappy. So I'm not having that, because if I don't get the census done (I was young then, sod the census now) I was young then and I wanted to do it and that's not fair cos I wanted to call round these people's houses so I went to the police station, Ladywell police station in Lewisham and I said I'm doing the census and these people are being very unhelpful. So the sergeant said what are you wasting my time for, we've got better things to do than that, what's your name. Took my name, took my details, it's always the same case, national insurance number and what have you. Came straight out, said hold on a minute sir. Five constables and him, the sergeant, get in the van “We'll do it now.” So five constables, the sergeant and me and my girlfriend at the time who was doing it, in the van, drove round to the housing estate and the coppers all came round to the doors. Do you know what, we've never had 100% ever before from that block? That's not normal, is it? But at the time it was great. Ok, flowers. I devote a lot of my free time, I don't like the word, it's the real world though, to de programming people who have been traumatised by Illuminati dark magicians who have fractured

personalities and I don't charge. All they have to do is either get themselves to me – if they can't afford to fly to me from all over the world, I'm on skype. It takes a much longer time to do it by skype. This was a mother and a daughter who came to me from Canada, because the daughter had had a Jinn put into her, and they had literally just been in my front room for about 20 minutes and the door bell goes. Opened the door, there's a boy, about fourteen years of age and again a policeman about six foot ten behind him and the boy is standing there with three wilting flowers in his hands. So I look at the boy and I look at the policeman and the policeman says "This boy's got something to tell you sir". So I said yes, and the boy said "I took these flowers from your garden" and the policeman said, I was on patrol, I saw the boy take the flowers, I spun the car round, I grabbed him and I brought him to you. So I said "That's a very naughty thing to do. Do you want to keep the flowers?" "Yes please." "You can keep the flowers and I'll tell you what, there's a couple of nice ones there why don't you pick them and take them as well?" and the policeman wasn't going, so I said "Would you like to come in?" "Yes please." He came in and the two people who had come from Canada are both standing there, the sergeant comes in, looks at them and says to me, "Well, I'll go away now". And the two people said to me, "D'you know what, he just couldn't wait to see us could he?"

Salesman – guy going from door to door trying to sell scrap metal. I don't like the look of him, not because I don't like people selling scrap metal but he had a whiff of the CIA about him. I didn't phone 999 because it's not an emergency is it, you wouldn't want to waste public money so I phoned the non emergency number and four to five minutes later a sergeant and a constable are at the door. "Are you alright sir?" "Yes I'm fine, it's just this man." "Well, I'll take details of him."

Attempted break in, about seven or eight years ago it would be. Smashed the window at the front, phoned the police. Shock, horror, they took five minutes to get to me and the very first thing the copper said to me was "I don't want you to think we've only just arrived. We've had three cars sent and the only reason I've come to your door now is just to tell you that we can't find them." so he said, have a look through the bits of glass, if you can find any blood give us a shout because there might be DNA. He said, I can't look for it because I don't want to put my DNA on it. Anyway I thought, it's not going to happen is it. Looked through, sure enough, piece of blood – let's see how good they are. Phoned the police. Now I'm not joking to you, I said "I'm in Whitby, I've just had a window/front door broken and the woman says, is that Mr Parkes? I said yes and I said I've been told to look for blood, found some. Someone will be there in twenty minutes, and they were. Doorbell goes and the guy, different guy just puts a test tube and tweezers you know. Three years later, door bell goes, "Just wanted to let you know we finally caught the person that broke in. they weren't attempting to break in to get to you, it was just what we call criminal damage.

When I talk to people and I explain what has happened people say why do you get that level of service? What I was told was that the American government has two lists. A list of everybody who has alien experiences and contacts. The aliens are supposed to provide this list and it's not up to date. The government therefore creates its own list. There is another list where the human government has abdicated responsibility for those individuals. Sure, if I park on a double yellow line I get a ticket. I have to pay taxes unfortunately. But in terms of anything greater than that, it is not their decision. It was my human mother who told me that and I understand I am on that second list.

You may remember I did the radar visit. This completely confounded mainstream media because I had gone public saying look my mother worked for MI5, my grandfather worked for MI6 and I see aliens. And yet I get invited into one of the most top secret locations in Britain and the media immediately couldn't understand that because if this man is off his head, why is he being allowed into an American (it's not British) facility that is a space radar base. Why is he getting a personal

tour, this doesn't make sense. And so suddenly the media didn't know what to do with me. Channel 4 did a one hour interview regarding my family working with the secret services and we did a half hour interview with a back drop of the radar station. Channel 4 told me they got a phone call from the Ministry of Defence telling them to pull it or they wouldn't be allowed to do any of it. So they pulled it. Once I did the radar base suddenly all the BBC radio stations didn't want to interview me any more and I got a big increase in foreign TV and radio stations wanting to interview me. Here's a picture that you don't see. They don't like to show you that. That's the radar base and that's the razor wire around the base. It is a space radar and it goes up to about allegedly 12000 miles. That's what they call The Fence, and it's the radar section, anything coming into that is detected. That's the official coverage. And that's Fylingdales – I live ten miles from Fylingdales. Odd that. The story I tell is that my daughter was also invited – I haven't got permission to talk about her but we were both invited and at the barrier where the MOD police are, you have to show identification – you have to show who you are before you can go on the base. She passed her passport across and the guy – obviously they are not semi automatic machine guns, they are fully automatic machine guns, so they are very well equipped, so he looks at the passport and he looks at her, he's convinced that's who it is, passes it back. I go to show him my identity and he just holds his hands up and says “That won't be necessary sir, go through.” At the briefing, I am very fortunate to have got these pictures, these are exactly the pictures we were shown at the briefing. On the left hand side is a missile and the guy running it says “We track those, those are missiles, we track those, those are spy satellites. Ha ha ha ha ha, this is exactly what he did (shows pic of space ships) we don't see these, ha ha ha ha ha we sometimes see these. Now everyone else in the military who I've talked to who have had this visit said they never got that (pic of space ships). But what is interesting, is that is what is called the sports model which was found allegedly in area 51. so the person who's produced this is having, in his own way – he could have chosen any drawing of a UFO- but he's gone for what Bob Lazar, who allegedly, and I believe him, back engineered craft on area 51 called the sports model. So I got a special couple of slides in my presentation. I was invited on the 50 years that it has been operating. For 50 years there has been a radar base and I'm not in this picture, that's not me but this was the official celebrations and the real crew that matter are well at the back so you can't see their faces but these are the military personnel who guard it. That's not an ordinary police car, Ministry of Defence police cars are exactly the same but they have a different logo. That is the phased array, which is the only one in the world of its kind, there is no other radar station like that in the world. It's three faces, it looks round almost the whole of the globe and when it had the 50 celebrations the red arrows came and flew over to celebrate and it used to be an analogue display, the three golf balls and then it changed when the Americans went for Star Wars and became the phased array which is digital. So that's where I got the tour. But it's 50 years - -i want to show you how things have changed. These are Ministry of Defence police officers guarding a sensitive building some 25 years ago, that's what they looked like. Here they are now, that's what they look like now, like that. That's how your world has changed. Unbelievable. A very interesting weapon. That was it a number of years ago, yes the control room which we went into. In those days there was even a fish tank but I'll tell you what is interesting, it says here something along the lines of “How many objects in space” and there's something like 4000 being tracked and this is 30 years ago, you can see the equipment. Let's have a look at it now – it's very hard to get pictures of this base. Look how it's changed and people will say, where's all the big computers? It's a separate room, the computer room is a separate room. Now you will find this hard to believe but one of my neighbours actually works there, I obviously can't give too much away but he actually works in the computer room and he's a neighbour and we often chat about it. This is a staged picture for the press but it's genuine actions. When a contact or a UFO is contacted the guy who is in charge there is saying “I've got one contact. I can get it as well, because I've made contact and I'm on the phone, the hot line and they have also got it. I am coordinating those two and I can confirm we have a contact.” that's how they work there. What you don't see in any of these pictures is the secret part, I'm going to tell you where it is – here, is where the Americans are. A locked door and when they have a UFO sighting the Americans press a code

which opens the door, these guys then take their orders from the Americans. So it is called RAF Fylingdales but it is run by the Americans. During my visit – we should have been there for an hour – we were there for three hours and at the end of the visit the guy running said ok we've got some things to give out and he opened a tin and there was the pencils and the rubbers and the little trinkets – great if you're running a scout club because you've got those things to fund raise or give away. I wasn't really interested in that you know, pen fobs and that, but in the back of this case were all the trophies that they had won with their different sports teams and at the side were medals celebrating this very special occasion of 50 years and I said oh they're nice aren't they? And they said yes they are nice, I can't give one to you because we have to present them and we've only got 500, it's a limited number of 500 and we give them to generals and dignitaries who come to visit us and we've got to make them last a whole year, I can't give them to you anyway, we can't give them to you, they have to make a contribution. So I said oh what sort of contribution and he said they cost us £25 to make but we take a tenner to go back for it, they're very special. And I said to him – I was standing with two people, one was an ex soldier and one was an ex RAF and I said to him well, couldn't you present one to me, and these two guffawed, laughed and the guy said “I don't see why not”. I hadn't got any money cos I'd had to give everything in to the guard but my daughter, who is much more bright than I am, had hidden some money down her sock, so I gave him ten pounds and he said “The Americans insist that I take your name” and I said “You know my name”. He said yes I know, but for officialdom so I gave him my name. He said right everyone has a number on this medal, I have to write your name next to the medal number, you cannot sell this, you can only pass it down to members of your family. I brought it tonight to show you if you are interested. And the final thing was that the other two guys both took out their ten pound notes for one and he just locked everything up, put it away in the case, and said well ladies and gentlemen I think we need to go. Sergeant, if you take the front, I'll take the rear, and these two guys with their ten pound notes there. Anyway, I've brought it for you tonight, it's really lovely, it's got the radar base on the back and it says 50 years of vigilance and there's the phased array and on that side it says number 86 out of 500, so I was presented with it. So this is what the media and others cannot understand, how is it that someone who claims that his parents were in the security services, sees aliens, can have a tour of a base and be treated like that? And this is what's made those people who want to make a fool out of me suddenly back off and why, unfortunately for them, the foreign press is all over me now, it's such a shame.

This is not my picture, it was sent to me – orbs. I often get asked what are the orbs. I don't mean the orbs that make the crop circles, I'm talking about these orbs and twice now during skype sessions a person has said, what's that behind you, and of course I invariably look the wrong way. Orbs are the consciousness of another entity entering our third dimension, simply because we're more dense and when you project pure consciousness into a denser form it will make it into a circle. So somebody is popping in and observing. It's not like a Jinn or anything like that, that's some higher being zooming in using his or her consciousness to come and visit you so if you have orbs, somebody is taking an interest in you. And that's a genuine picture, that's not a lens flare, that's an orb and you can see them because they are manifest in a 3D world. Sometimes people won't see things but the camera will and that's because it's phasing in and out between third and fourth dimension.

Genuine, you've all seen it, but I just wanted to tell you, that is a genuine craft. And I'm not saying that's an alien craft. If we expect a false flag alien invasion these are the craft that will be used. These are first generation, back engineered craft. They are grey, small grey not tall grey and these, if they're going to try and do a false flag, these are the craft they'll use. So just be aware of that.

This was sent to me, it's on the internet now. I published it and everybody's got it now on the internet. This is a picture sent to me of an alien coming down an ordinary stairway from an aircraft

having a high ranking meeting with somebody in the states and it's taken on a very, very long photo lens specially adapted for night time, it's been enhanced.

On the left hand side an artist's rendition of a lion being. I don't want you to think of a lion in the zoo, that's the name they're given because their ears are about half an inch higher up than ours, very human, longer face, look a bit like a red indian sometimes and this is a drawing from a book and on the right hand side is my drawing of what I've seen and the being makes a sign which is an Illuminati sign, but it's the sign of the great pyramid and these beings had a very great hand in the building of the great pyramid. We haven't got time to talk about the races now but perhaps next time we might.

Our talk is drawing to a close but I can't say goodbye without talking about the birthday card and the interview. You may have seen the interview, I was on the morning breakfast TV show last year with Phillip Schofield and Holly Willoughby. For small groups who are starting up I don't charge. I only charge for my fuel. For a bigger group like yours I do charge something. But for the private sector, I make them pay. If they want me then they pay for it because they can afford to, it's the people's money, let's get it back. But for small groups, any group under about 30 I don't charge, I go all over the country and I don't charge them, I only take enough to pay my petrol, because it shouldn't be about making money really. Anyway these people really wanted me and they paid me £500 for twenty minutes, that's how much they wanted me. And I thought it was a good chance because this is one of the largest viewed television programmes in England and it would be a great chance for me to get my story out without somebody trying to make it difficult. I arrived at the studio and I was asked to do some drawings of the aliens, they wanted to put them up. I had two drawings of course, mum and dad. The woman who was with me said they hadn't a clue what they were. I told her, they took them away, came back and said "We are not allowed to show the reptilian drawing but we can show the other one." That should be a very interesting point for you. The interview itself was excellent in the sense that Phillip Schofield is an incredibly intelligent man, he understood about souls, he understood about eastern religions, a very, very intelligent man. Holly Willoughby was perfectly fine. The interview was very interesting because I attacked a senior Conservative politician who had attacked me earlier. And when I got back home I had a phone call from the Labour party saying, next time you're going to attack a senior Tory politician for God's sake tell us so we can have the press boys ready. (Shows pic) And that's me, being interviewed, Schofield, Holly Willoughby and the drawing of mum but they wouldn't put up a reptile cos that's just too near the truth in terms of power and influence. And now I'm told that I'm not going to be interviewed any more by radio stations cos I keep getting the better of them. Although Phillip Schofield asked me to go back about three weeks after that he insisted that I go back for another interview and I just couldn't do it cos I was working in a school and my constituents come first and I said no I'm sorry I can't do it, I have a prior engagement, but Phillip Schofield was very interested. But I don't really get many interviews now in Britain because I don't come across the way they want. They want a raving mad man but it doesn't work like that so they can't handle it so they don't want it. You're all familiar hopefully with the birthday card but I have brought it along for anyone who hasn't seen it. This is the birthday card that has my picture on it although I have no memory of being on it and whoever was sitting next to me has been airbrushed out and a big teddy bear put in there. Who in their right mind would buy a birthday card that said Sir Geoffrey was about to discover that bears don't just sh\*\* in the woods? And the story is that I was in a shop called Card Factory and my wife was buying discounted wrapping paper in January as you do, and I turned and on the carousel were these pictures. You know the story because you've checked it out on the internet so I'm sure you're familiar with it, but what I have done tonight, not only have I brought the card, but I've brought my ID badge when I was a Labour councillor in London at the same time because I have the same shirt on. Because people say to me "How do you know that's you?" well, of course it's me. "But prove it." Well, I have a picture here with the same shirt on, and when I was

meeting a Tory government minister I have the same shirt on. I don't have the same tie unfortunately. So I brought that along to show you. What's that about? The camera is not through the window, that's a hidden camera in the foot well looking up and this has been placed here by the security services to say either – we know what you're up to (I wish they'd tell me, cos I don't) or, you did a good job. I haven't a clue. There were only five or six of these cards made literally, and the only store that they were distributed in was the store where I live. So there's only five or six of them and they only went to one store and the managing director of the Card Factory who managed the store where they were said to me, well we've pulled them now anyway and I said to him, why's that, because I made a complaint? And he said no, no, they were a test run and I said how many have you done – thinking they'd have done thousands. And he said well I think it was five or six. I said, you only made five or six? How do you know whether it's going to sell well if you only do five or six? His answer was “I'm only the managing director”. I said, you're telling me you only made five or six, and which store did you put them in? This store. So I think that says a lot. I went to the press because I thought I want to put pressure on the company. The company that holds copyright are in America, what a surprise, I contacted them and they said to me that the name for this person in the card is not the same name as me. So I said to them Are you telling me that's not me there then? And the response was very telling. Oh no Mr Parkes, we're not saying that's not you, but the name we've got for this person is not yours. To which I said What are you going to do about it? And the reply was Nothing, because English law doesn't touch us. So because of that I went to the newspapers, I wanted the media to phone the company, which they did and the editor of the Whitby Gazette then, John Stoko was his name, phoned me at home and said We've researched you Simon and I'm convinced your story is genuine. I've been to the other side and they are just saying no comment. Do you want me to make this national? Because I can, we can make a big story out of this. And I said no because this is security service stuff, and he said, you might be right.

And I just thought I would end with a tall grey, cos we don't really hear about tall greys very much. There's a tall grey, very nice creature, very happy. Some tall greys are horrible, but this particular one was very nice. I ended up being upset because this one just wanted to observe me and I just felt like an animal in a zoo. It didn't want to come and show me anything, or discuss anything with me – it's what the Americans call “coupon day”. He had got the coupon to come and see me and have a chat with me.

So that's it, that's the end of it, so thank you very much indeed, if you've got any questions I'm more than happy to take them. I'm happy if it's of a personal nature to exchange e mails, but if there's any general questions now I'd be really delighted to take them.

Q – what has Sirius and Orion's Belt got to do with all of this?

A – if you were fortunate enough to actually go, not so much to the pyramid, but to some of the temples that contain the real burials of the Pharaohs you will find, around that time allegedly lots of figures which Egyptologists claim to be men with masks on. From Sirius A you will find beings that are portrayed with cat faces, very, very prevalent with the building of the pyramids. What we would call the Lion people, for want of a better word, originated from Orion, one of the Orion planets. Orion is very important, as is Sirius because there is a very big star portal, star gate there. The race divided and one group went to one of the Sirius planets and we refer to those as the cat people but they have a name and their proper name is Kilroti. The Kilroti are the ones that worked with the priesthood to organise and build the pyramids. I personally don't accept the pyramids are only five thousand years old. As a geologist, I would say you're looking at between fifteen and twenty thousand years. So I hope that's of some help to you. I haven't gone into huge detail about it because we haven't got the time. If you've seen the channel 4 documentary then you know all about the cat people and I'm quite happy at a later date to talk about it.

Q- do you have any comments to make on animal mutilations?

A – there were two very prevalent guys who investigated them, both in Wales and in other parts of the country and they have some very interesting pictures of cattle actually being lifted up. The only device that you could take an eye out or take a tongue out would be with a laser beam. Some of the greys have what we would call a Harry Potter style wand which is a self defence weapon, in fact they were collected from the Roswell crash, that's where your laser beams come from. It's a laser that's used to cut them out. They are using and taking some parts – glands -can be interchangeable with humans. However the black ops, the military are also taking cattle to throw interest off and to create a smoke screen. It's a contentious issue and a number of researchers who have gone down that road have found that they attract an awful lot of attention.

Q – you mentioned a coming false flag alien invasion – what purpose would that serve?

A – if I was, and I'm not, if I was a member of the Illuminati I would be very worried at the way things are going it is looking more and more unlikely that my new world order was going to come to fruition. And so I would need something bigger than 9/11 to allow me to have martial law and the best way to do that would be to have an enemy force from outside which would mean that every country in the world would feel that they have to come under the banner of the Americans for protection. That would allow me then to do a number of things to you guys – I could get you to be chipped so that I would know exactly where you were, I could control you. It would allow me to say oops there's an epidemic of alien virus, I need to inject you all but the reason that it's a real conundrum is because once those dice are thrown there's no going back on it. There was a big debate about the Olympics – would there or wouldn't there be a false flag invasion. And the trouble is you know, when researchers quite genuinely put this point forward, it's like crying wolf, and people begin to say this is ridiculous, you say there's an invasion, there isn't, this is going to happen, it doesn't. All I would say to you is that if you make enough noise and bring it to the attention, they can't do it because too many people have woken up to it and the hope is they keep on doing this and the voices of dissent get less and less until something happens and some people get wind of it but not enough, it doesn't do the rounds on the internet. It would serve the Illuminati very well.

Q – how do you see it panning out

A – I dearly hope that humanity can evolve. I dearly hope that humans can do what you need to do, I beg your pardon, do what WE need to do simply because there is no seventh cavalry coming to your rescue. YOU are the seventh cavalry, YOU have to make it happen. There is no one going to come and help you and it's very very important that you resist anything that is going to take away your sovereignty. My own view is that humanity is going through a very crucial energetic phase at the moment. We talked very briefly about Jimmy Savile. Ten years ago that would never have come out. Think of how things are coming out now and what it is, is that officials in medium to medium/high positions can no longer live with themselves, with the guilt and they are whistle blowing and they are coming forward. Now we haven't got the truth of Jimmy Savile, and that's my Illuminati talk but at least it's coming out. Six months ago the police dug up a dead girl's body in Scotland that had been there for nearly forty years. So for forty years somebody knew that this girl had been murdered and buried there, and now it came to light, and this is happening right across. Do you know the crime figures for this country are the lowest that they've ever been since records began and in nearly every other country in the world the crime figures are the lowest. Humanity is changing. The problem is that your bog standard ordinary decent lovely human wants to see a volcano erupt, they want stars and bright colours because they are physical people in a physical world. If I can't see it and I can't touch it, it's not real. That's not the change that's coming. The change has got to come from within. The next change isn't the smaller transistor, or the faster computer, the next change must be your ability to be telepathic, your ability to lift something. Can you imagine how awful it is for me at home? When I vacuum the house I have to pull a plug out of a vacuum cleaner. I have to go to the bloody wall, put it in, switch on. In a different world, that doesn't happen. Tesla invented the ability to send power through the air. It's not new technology, it's hidden. You know people say electricity was discovered in whatever year – no it wasn't. The Egyptians had electricity, that's how they electro plated things. How did they gold plate things?

They used electricity. And in the Baghdad museum, until it was stolen, was the original battery and I had the great pleasure of having seen that in 1973 and it had lemon juice put in it and it produced one and half volts. Anyway, that's another story.

Q – the most worrying thing that I heard you say is about this grid around the earth and you say it stops our souls going back to the source. Can we get rid of it somehow?

A – do you remember I showed you the pictures of stone age people? It's my contention that humanity has been on this planet a very long time but at some point the DNA was completely tampered with to dumb you all down, to reduce your DNA strands down to two, to take away your ability to be telepathic so that you can't challenge the prison guards. If I was a being, I use the word feed, if I could feed on energy how wonderful to have billions of billions of people all being angry, having sex, enjoying the football and producing all that energy that I can then identify, hook onto and survive on. I don't want you all going. If you go back to source, you'll think “I'm not going back to that place, that's a horrible place, it's horrible, who would want to be here? So what we'll do, we'll put this energetic grid around the earth, any soul that comes out – let's go to Hollywood now, look for the white light, ooh I had a near death experience and I saw the white light at the end of the corridor – don't do it. That is the trap. Walk away from the white light. That is what you are being indoctrinated with. The white light is the trap. You go to the white light, you are zapped, your memory is partially removed, not always fully but partially removed and you return to another body, and ooh, you've forgotten nearly everything unless you are lucky enough to have a past life memory. What can you do about it? You have to evolve spiritually. You have to not accept the people who run the world as it stands because they know the truth and they are doing very nicely on it. I don't know how long it will take, but it's an injustice on humanity and really and truly, knowledge is power and I think that you have just got to evolve to a point where you just say no. imagine if everybody in Britain on Tuesday morning didn't go to the petrol station to fill up. Imagine if everybody didn't pay their taxes. You actually have the power, and the only reason that they have the power is because you give them the power. I'm not being rude, I'm not trying to preach to you – that's the reality of it. But if everybody was of one mindset and refused to do something that would bring them to the negotiating table.

Q – how much time do we have left?

A – 2016 is the last point that they have to make a decision. They have a portal. They're not receiving any reinforcements, for want of a better word at the moment. People say the reptilians have all gone. No, they haven't. Because if they had all gone, you'd actually be a lot more free than you are, but the time scale is 2016. big changes by then.

Q – would you say this earth is basically a prison?

A – oh absolutely. Yes, this is a prison planet, it's known as a prison planet.

Q – for our previous crimes?

A – no. not for your previous crimes. There are a number of people on this planet who most definitely belong in a prison and I don't mean to make a joke about it, I'm talking about as a proportion we have more paedophiles, murderers, than any other planet anywhere. There's a reason for that. Because it is a dumping ground, just as Britain used Australia to put its convicts so this planet is used as a dumping ground. And that's why there's such a big jump between nice people and bad people. And you know what, you can walk into a doctor's surgery and you can look at the people and you think I don't like him, I don't like him, urgh, I don't like them, but you don't know why, but there's something inside you tells you that. Go with that, that's your natural reaction if you're a good person . It is a prison planet but you have no right to be prisoners. You have the right to choose where you go and unfortunately these people are not allowing that.

Q – how do we wake everybody up?

A – this is a good start. Remember at the beginning I said to you this is one piece of the jigsaw to add to others. I do my best. I tour the country, I give talks. In my own time, I receive people from all over the world who have been badly abused when they were children and I do my best to put them back together again, and as I say, I do not charge for that. You just have to act in unison, you

have to start being a little bit more – why? Why do you want me to do that? Why is that right? I tell you what really annoys me. On Youtube, somebody is being arrested, falsely. What do people do? Get their camera out and film it. How disempowering is that? If I saw somebody being falsely arrested I would try and get the copper off him. I don't care. But what do they do because people are so controlled they just film it and put it on Youtube.

Q – while they're filming, they don't experience the thing they are filming.

A – exactly. They are not having to make the decision – do I intervene or not? Now if it's a genuine arrest and there's a reason for it, fine. But if someone is being beaten and that's inhuman, why film it? Get in there and stop it. If it was your own child, would you film it? This is the trouble with humanity, it is so well controlled. I have one more story, I know you desperately wanted to go but one more story. It's the one I wanted to say earlier. Right, I was going to keep it for PROBE, but it'll do. Control – how we are all controlled. Antiques roadshow. Have you all seen Antiques Roadshow? You know what it is, ok. It's the show where people pretend to be interesting in the history of their objects but really they just want to know how much it is worth. So this was a few months ago and this lady had some lovely dolls, did anybody see the one where the woman had the dolls, please say yes, somebody. This woman had some very, very expensive dolls and as always, there's a group of onlookers. So the man starts talking about the history of the dolls and the owner is going yeah, get to the point, how much is it worth? But you can't be rude, so she doesn't say that, but you know that's going through her mind. Anyway one doll's worth £500, one doll's worth £600 and they always leave the best one til last – best one meaning best in terms of money. So we got to the last doll and the guy says have you got any idea how much it's worth and she genuinely says, no I haven't, I don't know. So he says, well if it was to be sold at auction in the right place this doll would sell between £15000 and £20000. now the point of the story is that the twenty or so people behind spontaneously broke into applause. Why are they clapping? Did they clap the doctor that saved somebody's life? Did they clap a nurse who saved somebody's life? What about they guy who's a bin man and he thinks oh God I've forgotten Mrs Brown fifty houses down the road, I'll go back and do that – did anybody clap? no. why are they clapping? That woman is not going to give them any money? That's how controlled they are – money is important. Why does a man who works in a bank selling stocks and futures earn more money than a nurse who saves lives? Why does humanity value somebody who makes millions of pounds for shareholders much more than a nurse? It's because life isn't valuable. People are nothing but things to be taxed. That's the reality of a prison planet, ladies and gentlemen.

Q – there appears to be a slow false flag event in progress and that's the anthropological global warming, bullshit in my opinion. I think they've run out of good quality terrorists. It's a nice slow event which is taking up our air time.

A – I don't necessarily agree with that but as you are going to do a talk on that in the future, that's all i'll say. Thank you for your time, you are a very great bunch of people you are very knowledgeable, what you are doing is right, please learn, please study, only believe yourselves, think and ask yourself what is the right way to go. You are sovereign, you are yourselves and it's very important that you keep that strength, whatever happens in the future, believe your own truth. Thank you very much indeed.